

HOW TO MAKE A MAJOR PENTATONIC BLUES SCALE

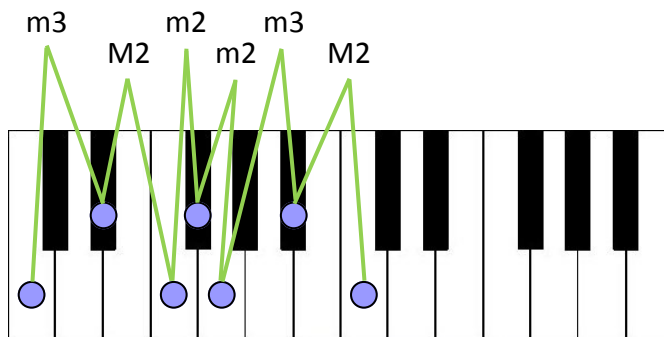
Just like a major or minor scale, the pentatonic blues scale is made up of specific intervals. Test your skills by filling in the charts below. **Hint:** When counting half-steps, remember that you do *not* count the original key—i.e. when finding a minor 3rd from C, do not count C as the first half step.

Intervals Used:

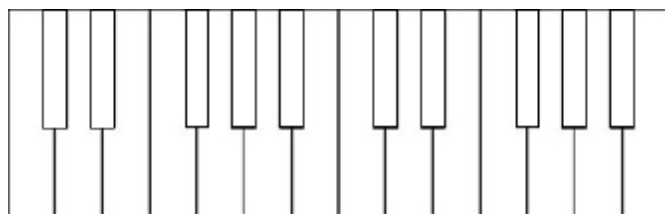
minor 2nd (m2) - 1 half step

Major 2nd (M2) - 2 half steps

minor 3rd (m3) - 3 half steps

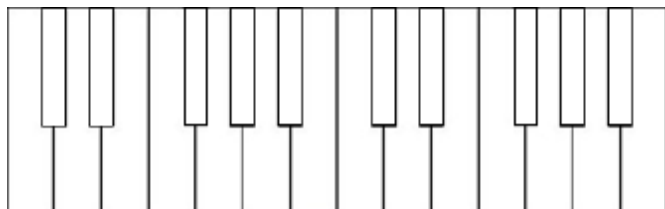


C Major Pentatonic Blues



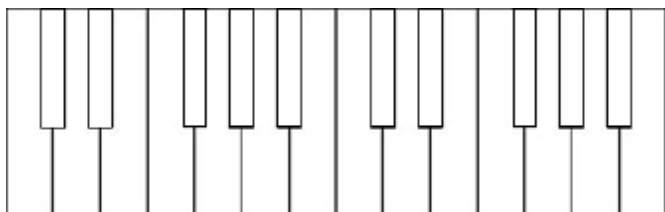
Scale: _____

Notes: _____



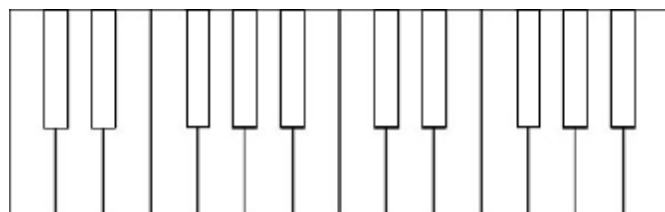
Scale: _____

Notes: _____



Scale: _____

Notes: _____



Scale: _____

Notes: _____